



KEYLINE

REG No. 2007/062529/23
VAT No. 4750236996

digitalutopia

Intro to Photoshop CS5 new features

PixelShift event

Mini Bridge

- navigation similar to Bridge
- use spacebar to preview, drag and drop from MiniBridge palette to place a new layer
- Watermark Images feature now available in Bridge

Sweet Tweaks

- crop & straighten with the ruler tool, alt click to just straighten
- rule of thirds grid now appears with the Crop Tool
- layers
 - drag and drop to create new placed layer, also from finder/windows OS
 - copy and paste in place
 - delete empty layers script
 - change multiple layer opacity
 - make default styles
- colour sampling ring with eyedropper tool cclick
- scrubby zoom by holding down mouse and dragging left/right to zoom in/out
- cntrl-alt click with any brush tool to preview brushe, drag left/right to make brush bigger or smaller and up/down to make brush softer/harder
- close all command from the file menu now has an option to apply save/don't save to all open windows

Content Aware Fill

- Create an expanded selection around the area you wish to remove, then edit >fill > content aware
- Use the new Content Aware option with the healing brush tool for better healing results

64 Bit Processing

- Photoshop CS5 takes advantage of 64 bit processing, which most recent machines have been hardware capable of
- need 4 gigs+ ram to really see the step in performance

New Refine Edge options

- Edge Detection option picks up wispy edges like hair
- Smart radius option creates a tight radius around hard edges to prevent breaking up
- the Decontaminate option reverses background halo around fuzzy edges
- Refine Radius brush allows you to paint on or off areas to include or exclude for edge refinement



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Puppet Warp

- works with an object on a transparent layer
- option accessed from the edit menu
- click to anchor pins
- alt+click to remove a pin or rotate around pin radius
- individual characters of live text can also be warped if a Smart Object is created from the layer
- the Puppet warp option can also be used for tweaking portrait imagery
- Animate multiple layers by creating animation frames from the animation palette menu

HDR

- High Dynamic Range Best with RAW files
- open in HDR from the tolls option in Bridge, automatically tone maps various exposures
- you could start moving the sliders to taste, but presets are also a good place to start
- edge glow for surrealistic look
- simulate hdr toning with a single image as well, access HDR filter from Adjustments menu in Photoshop

Bristle Brush & Mixer Brush

- the bristle brushes are new to the Brushes Palette
- creates natural realistic brush strokes, go to the brushes palette to control bristle behaviour
- enhanced tablet features are now supported
- The Mixer Brush does not use the foreground colour, but uses a 'wet canvas' effect to simulate realistic painting

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